PONTE NAS ONDAS

Children and young people

safeguarding living heritage

Galiza & Northern Portugal

Education · Communication · Heritage ·

New Technologies



Building bridges between people, communities and generations

GALIZA AND NORTHERN PORTUGAL

A shared cultural space

Political borders do not always correspond to cultural borders.



- A common medieval linguistic origin
  - Centuries of cultural connections
  - Songs, stories and oral traditions
- Music, celebrations and traditional practices
  - Shared memories and ways of life

1995 – THE ORIGINS



A bridge through radio
16 schools

Children and young people:
spoke · listened · shared · discovered
Radio became a tool for discovering shared heritage.

Galiza + Northern Portugal
Salvaterra de Miño ↔ Monção

A physical bridge inspired another bridge:
A bridge of communication through radio waves
Ponte… nas Ondas!

THE PNO! MODEL

Discover → Meet → Document → Create → Share → Transmit



From participation to transmission

School

↕

Young people

↕

Heritage bearers

↕

Community

↕

Communication & Technology

YOUNG PEOPLE AS RESEARCHERS



Children and young people:

- investigate their communities;
- interview older generations;
- collect stories, memories and songs;
- document traditions and practices;
- create radio programmes and podcasts;
- share their work with others.

From learners to researchers, creators and transmitters

FROM COMMUNITY TO DIGITAL MEDIA



Examples:

Images of Heritage

Photos · texts · student podcasts

Virtual Archive of Galician-Portuguese Intangible Heritage

How do we work?

Fieldwork

↓

Interviews & oral history

↓

Photography · Audio · Video

↓

Radio · Podcasts · Digital archive

↓

Sharing & transmission

MEETING THE HERITAGE BEARERS



The Radiovisual Heritage Day

Students + Teachers + Heritage bearers + Communities

Radio · Video · Interviews · Music · Stories

Heritage bearers are not only sources of information.
They are active participants in the learning process.

From tradition to new creation



Meniños Cantores

Traditional music

↓

Children & young people

↓

Learning + recording

↓

New interpretations

↓

Transmission

Building bridges across generations and borders



Heritage in action

Heritage bearer →Learning →
Listening → Creating →
Transmitting

Foliada das Letras

Galicia + Portugal

Children + Schools + Heritage bearers +
Musicians + Communities

Heritage is experienced together.



What can the PNO! experience inspire?

1. Start with local heritage
2. Give young people a real role
3. Work directly with heritage bearers
4. Connect schools and communities
5. Use technology for participation and transmission



Living heritage needs new generations.

Discover · Create · Share · Transmit

Ponte... nas Ondas!

Building bridges so that living heritage can continue to live.

THANK YOU