BARK
Österbottens barnkulturnätverk
Pohjanmaan lastenkulttuuriverkosto

Inspired by living heritage – a handbook on intangible cultural heritage for children's cultural activities

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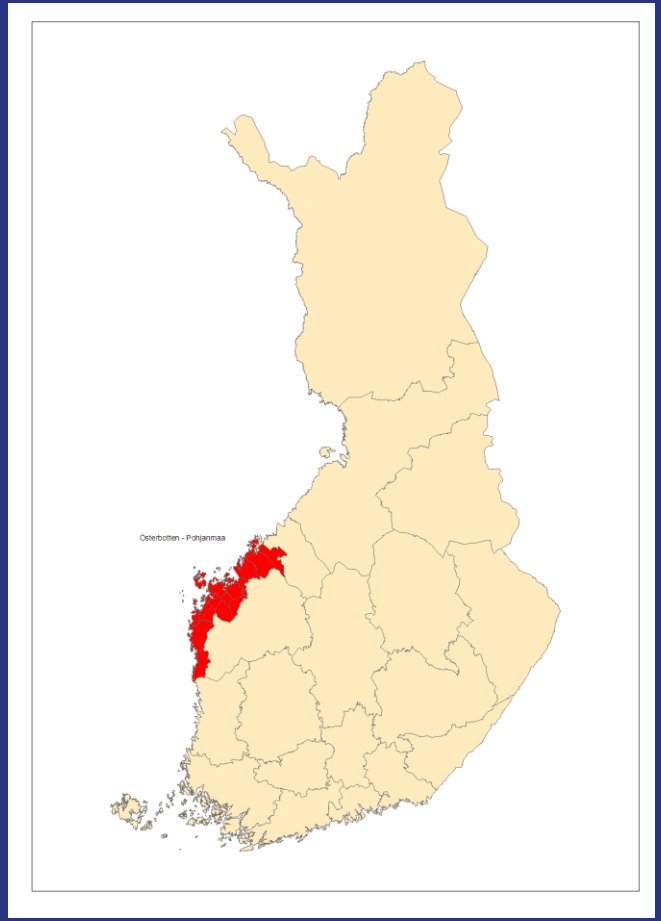
The Ostrobothnian children’s culture network BARK

One of 36 Children’s Culture Centers in Finland, since 2009.

Administrated by the Regional Council of Ostrobothnia,

Population 230 000, 15 municipalities

Work in Swedish and Finnish.



We work through collaboration



We collaborate with local heritage associations, museums, archives, libraries, schools...

Today many of the activities are done through the cultural curriculums in municipalities.

The activities can also be hybrid or digital.

Heritage education as a speciality



We specialize in heritage education and Time Travels

On a normal year about 50 Time Travels in the region and in our international projects

Also other children’s culture: dance, music, art, drama…

The **Handbook**

The Association of children's culture centers in Finland got a grant from the Finnish Heritage Agency to do a handbook on living heritage for children. This handbook would have examples on activities to be used in education and children's activities.

BARK acted as editor.

The handbook was completed in Finnish and Swedish in 2025, in English today!



A handbook with practical examples

- This handbook includes practical examples on how to engage children in living heritage actrivities in schools as well as community projects
- The goal for the handbook is to be a toolkit for educators and communities working with children’s culture
- The examples come from children’s culture centers around Finland and all the workshops have been done and tested
- The handbook presents effective ways of involving children in safeguarding living heritage
- The theoretical part is written from a user’s view and offer examples and insight in how living heritage can be a part of children’s everyday life, in schools and how living heritage can support groups with diverse backgrounds



Inspired by living heritage





The handbook has three parts



A theory part

19 workshops on living heritage from childrens culture centers

Digital links

Examples around Finland







Worshops from different living heritage; from Finnishspeaking culture, Swedishspeaking culture as well as the Sami children’s cultural center MÁNNU

There’s handicraft, music, art, storytelling, good practices…

The workshops as prctically written with preparations a, discussions and a clear description on the workshop

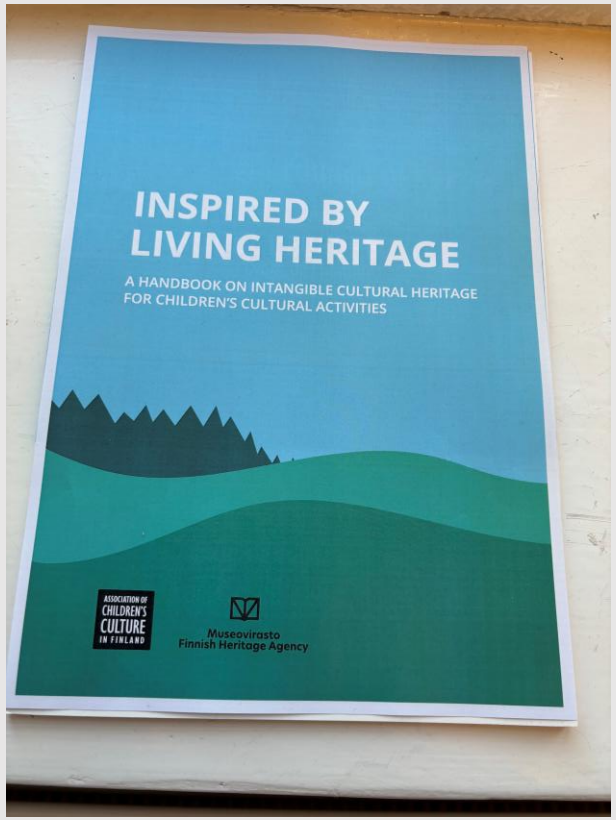
Each workshop has an age recommendation, duration and how many the workshop is suitable for

Bigger themes

- Interdiciplinary
- Multicultural
- Sustainable deveoplent
- Intergenerational
- Communitybased



Let’s get inspired!



living-heritage-handbook.pdf

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Thank you!

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